

**CATHERINE Z. ELGIN**  
[catherine\\_elgin@harvard.edu](mailto:catherine_elgin@harvard.edu)  
<http://catherineelgin.com>

CURRENT POSITION: Professor of the Philosophy of Education  
Graduate School of Education  
Harvard University  
Cambridge, Massachusetts 02138  
(617) 496-0504

EDUCATION: Ph.D., 1975, Brandeis University. Dissertation: *Reference and Meaning: a Study of Wittgenstein's Tractatus*.

B.A., 1970, Vassar College. Major: Philosophy. Thesis: 'The Implications of the Theory of Relativity for the Philosophy of Time'.

PREVIOUS EXPERIENCE:

2000-2001 Visiting Professor of Ethics, Harvard Kennedy School of Government  
1997-1998 Visiting Professor, MIT  
1997-1998 Visiting Professor, Graduate School of Education, Harvard University  
1996-1997 Visiting Professor, Wellesley College  
1993-1995 Visiting Professor, Wellesley College  
1992-1993 Visiting Professor, Princeton University  
1990-1991 Visiting Professor, Dartmouth College  
1988-1989 Visiting Associate Professor, Princeton University  
1986-1988 Visiting Associate Professor, Wellesley College  
1982-1986 Associate Professor (Tenured), UNC, Chapel Hill  
1983-1984 Visiting Associate Professor, Mount Holyoke College  
1981-1982 Andrew W. Mellon Fellow, Harvard University  
1979-1980 Assistant Professor, Michigan State University  
1975-1979 Assistant Professor, Simmons College  
1974-1975 Assistant Professor, Vassar College

HONORS AND AWARDS:

2024 Everett I. Mendelsohn Excellence in Mentoring Award, Harvard University  
2023 American Academy of Arts and Sciences  
2021 *True Enough: Themes from Elgin. Synthese* vol. 199.  
2019 *True Enough*, Outstanding Academic Title, Choice American Library Association

FELLOWSHIPS AND GRANTS:

2014-2016 John Templeton Foundation Research Grant: Understanding  
2014-2015 John Templeton Foundation Research Grant: Intellectual Humility

2011 Newhouse Fellow in the Humanities, Wellesley College  
 2009-2011 Spencer Foundation Grant  
 2004-2005 N.E.H Fellowship for University Teachers  
 1995 N.E.H. Fellowship for University Teachers  
 1994-1995 Fellow, Bunting Institute, Harvard University  
 1986-1987 John Dewey Senior Research Fellowship  
 1984-1985 ACLS Research Fellowship  
 1981-1982 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University  
 1979 N.E.H. Summer Seminar: Epistemological and Moral Relativism, with Richard Rorty

PUBLICATIONS:

**Books**

*Epistemic Ecology*. Cambridge MA: MIT Press, 2025.

*True Enough*. Cambridge MA: MIT Press, 2017.

*Between the Absolute and the Arbitrary*. Ithaca: Cornell University Press, 1997.

*Considered Judgment*. Princeton: Princeton University Press, 1996.

*Reconceptions* (with Nelson Goodman), Indianapolis: Hackett Publishing Co., 1988; London: Routledge, 1988; Frankfurt: Suhrkamp Verlag, 1989, in German; Paris: Presses Universitaires de France, 1994, in French; Tokyo: Misuzo Shobo, 2002, in Japanese; Prague: Trivium, 2017, in Czech; Shanghai: Shanghai Joint Publishing Co, 2022, in Chinese.

*Esthétique et Connaissance: Pour changer de Sujet* (with Nelson Goodman). Combas: Editions de l'Eclat, 1990, in French.

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**Articles**

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'Understanding: One or Many?' *Filosofiska Notiser* 12 (2025) 119-124.

'Fostering Flourishing' *The Future of Education* ed. Jonathan Beale and Christina Easton. Oxford: Oxford University Press, forthcoming.

'Exemplification: A Case Study' *Quando Hà Arte* ed. Vítor Guerreiro, Carlos João Correia, Vítor Moura. Lisbon: Book Builders, (2023) pp. 217-233.

'Selective Disregard' *Abstraction in Art and Science* ed. Julia Sanchez-Dorado and Chiara

Ambrosio. London: Routledge, (2024) pp. 17-29.

'Reflective Endorsement' *Attitude in Philosophy* ed. Mark Walker and Sanford Goldberg. Oxford: Oxford University Press, forthcoming.

'Awareness, Apperception, and Understanding' *Understanding and Conscious Experience: Philosophical and Scientific Perspectives*, ed. Andrei Măărășiou. London: Routledge, 2024: 133-148.

'Models as Symbols' *Routledge Handbook of Scientific Modelling* ed. Tarja Knuuttila, London: Routledge, 2025: 287-297.

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'Models as Felicitous Falsehoods' *Principia* 26 (2022), 7-23.

'Disagreement in Philosophy' *Synthese* 20 (2022).

'Beyond the Information Given: Teaching, Testimony, and the Advancement of Understanding' *Philosophical Topics* 49, (2021) 17-34.

'Understanding as an Educational Objective' *Handbook of Philosophy of Education* ed. Randall Curren. London: Routledge (2022) 69-78.

'The Realm of Epistemic Ends' *Epistemic Autonomy* ed. Jonathan Matheson and Kirk Lougheed. Oxford: Oxford University Press (2022), 55-70.

'Replies', *True Enough: Themes from Elgin*, *Synthese* 199 (2021) 1577-1597.

'The Function of Knowledge,' *Analysis* 81 (2021) 100-107.

'Understanding Understanding Art' *Épistémologie de l'Esthétique*, ed Vincent Granata and Roger Pouivet. Presses Universitaire de Rennes (2020), 139-150.

'The Ends of Education' *Conceptualizing Education and Related Issues: Proceedings of International Conferences on the Philosophy of Education 2013-2017* vol. 1 ed. Pradash Iyer. Bengaluru: Cinnamon Teal (2020), 58-77.

'The Mark of a Good Informant' *Acta Analytica* 35 (2020) 319-331.

'Imaginative Investigations: Thought Experiments in Science, Philosophy, and Literature' *Literature as Thought Experiment* ed. Falk Bornmüller, Johannes Frazen, Mathis Lessau. Paderborn: Wilhelm Fink Verlag, (2019), pp. 1-16.

'Epistemic Gatekeepers: The Role of Aesthetic Factors in Science', *The Aesthetics of Science: Beauty, Imagination, and Understanding* ed. Steven French and Milena Ivanova. London: Routledge (2020), 21-35.

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S. Levialedi and C. Bernardelli, eds., (Singapore: World Scientific, 1994), 101-107.

'Relocating Aesthetics: Goodman's Epistemological Turn,' *Revue Internationale de Philosophie*, 2-3 (1993), 171-186; reprinted in *Symbole, Systeme, Welten*, Jakob Steinbrenner, Oliver Scholz und Gerhard Ernst (eds.) Heidelberg: Synchron, 2005, 43-59.

'Scheffler's Symbols,' *Synthese*, 94, (1993), 3-12.

'Outstanding Problems: Replies to our ZiF Critics,' *Synthese*, 95 (1993), 129-140.

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'Understanding: Art and Science,' *Philosophy and the Arts, Midwest Studies in Philosophy*, Peter A. French, Theodore E. Uehling, Jr., and Howard Wettstein, eds., (Notre Dame: University of Notre Dame Press, 1991), 196-208; reprinted in *Synthese*, 95 (1993), 13-28; in *Lire Goodman*, J. Cometti, ed., (Combas: Editions d'Eclat, 1992), 49-67 (in French).

'What Goodman Leaves Out,' *Journal of Aesthetic Education*, 25 (1991), 89-96.

'Sign, Symbol, and System,' *Journal of Aesthetic Education* 25 (1991), 11-21.

'Facts That Don't Matter,' *Meaning and Method: Essays in Honor of Hilary Putnam*, George Boolos, ed., (Cambridge: Cambridge University Press, 1990), 17-30.

'The Relativity of Fact and the Objectivity of Value,' *Relativism: Interpretation and Confrontation*, ed. Michael Krausz. Notre Dame: University of Notre Dame Press, 1989, 86-98; reprinted in *Harvard Review of Philosophy*, VI (1996), 4-15; *Analytic Philosophy*, ed. Jordan Lindberg, Mountain View, California: Mayfield, 2001, 390-398; *The Space of Love and Garbage*, ed. S. Phineas Upham, LaSalle: Open Court, 2008, pp. 113-126; *Relativism: A Contemporary Anthology*, ed. Michael Krausz. New York: Columbia University Press, 2010, pp. 268-280.

'On Knowing and Making,' (with Nelson Goodman), *Encyclopedie Philosophique Universelle*, vol. I: *L'Univers Philosophique*, Paris: Presses Universitaire de France, (1989), 520-528, (in French).

'The Epistemic Efficacy of Stupidity,' *Synthese*, 74 (1988), 297-311; reprinted in *Theoria* (Yugoslavia), 34 (1) (1992), 115-124 (in Yugo/Serbo Croatian).

'Changing the Subject,' (with Nelson Goodman), *The Journal of Aesthetics and Art Criticism*, 46 (1987), 219-223; reprinted in *Analytic Aesthetics*, Richard Shusterman, ed., (Oxford: Basil Blackwell, 1989), 190-196; and in *Estetyka w swiecie*, ed. Maria Golaszewska (in Polish).

'Mainsprings of Metaphor,' (with Israel Scheffler), *The Journal of Philosophy*, 84 (1987), 331-335.

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- ‘Interpretation and Identity,’ (with Nelson Goodman), *Critical Inquiry*, 12 (1986), 564-574.
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- ‘Goodman's Rigorous Relativism,’ *The Journal of Thought*, vol. 19, no. 4 (1984), 36-45.
- ‘Representation, Comprehension, and Competence,’ *Social Research* 51 (1984), 905-925; reprinted in *Varieties of Thinking*, Vernon Howard, ed., (New York: Routledge, 1990), 62-75.
- ‘Projectibility,’ *Kos* I, 3 (1984), 115-118, (in Italian).
- ‘Kinds, Natural or Not?’ *Kos* I, 8 (1984), 109-111, (in Italian).
- ‘Theory Reduction: A Question of Fact or a Question of Value?’ *Physical Sciences and the History of Physics, Boston Studies in the Philosophy of Science* 87, Robert Cohen and Marx Wartofsky, eds., (Dordrecht: D. Reidel, 1983), 75-92.
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### Reviews

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- John Greco, *The Transmission of Knowledge*. *Choice* 58, 2021.

- Barry Stroud, *Seeing, Knowing, Understanding*. *Notre Dame Philosophical Reviews*, 2018.
- Henk de Regt, Sabina Leonelli, and Kai Eigner, *Scientific Understanding*, *Notre Dame Philosophical Reviews*, 2010.
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- Richard Foley, *Intellectual Trust in Oneself and Others*, *Philosophy and Phenomenological Research*, 68 (2004), 724-734.
- Thomas Nagel, *The Last Word*, *European Journal of Philosophy*, 6 (1998), 107-111.
- ‘The Singleton Enigma,’ David Lewis, *Parts of Classes*, *Philosophical Books*, 33 (1992), 193-198.
- D. M. Armstrong, *A Combinatorial Theory of Possibility*, *The Journal of Symbolic Logic*, 56 (1991), 352-355.
- Mark Roskill and David Carrier, *Truth and Falsehood in Visual Images*, *Philosophical Review*, 95 (1986), 139-141.
- Michael Devitt, *Designation*, *Studies in Language*, 9 (1985), 454-459.
- Richard Rorty, *Consequences of Pragmatism*, *Erkenntnis* 21 (1984), 423-431.
- Israel Scheffler, *Beyond the Letter*, *American Journal of Semiotics*, 1 (1982), 106-111.
- Imre Lakatos, *Philosophical Papers: Volume I -- The Methodology of Scientific Research Programmes; Volume II -- Mathematics, Science, and Epistemology* (with Jonathan E. Adler), *Synthese* 43 (1980), 411-420.

### **Contributions to Reference Works**

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- 'Fact Value Distinction' *International Encyclopedia of Ethics*, ed. Hugh LaFollett, Wiley, 2013.
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### **Edited Work**

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### **Editorial Boards**

*Episteme*

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*Theoria*  
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