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EDUCATION: Ph.D., 1975, Brandeis University. Dissertation: *Reference and Meaning: a Study of Wittgenstein's Tractatus*.

B.A., 1970, Vassar College. Major: Philosophy. Thesis: 'The Implications of the Theory of Relativity for the Philosophy of Time'.

PREVIOUS EXPERIENCE:

2000-2001 Visiting Professor of Ethics, Harvard Kennedy School of Government  
1997-1998 Visiting Professor, MIT  
1997-1998 Visiting Professor, Graduate School of Education, Harvard University  
1996-1997 Visiting Professor, Wellesley College  
1993-1995 Visiting Professor, Wellesley College  
1992-1993 Visiting Professor, Princeton University  
1990-1991 Visiting Professor, Dartmouth College  
1988-1989 Visiting Associate Professor, Princeton University  
1986-1988 Visiting Associate Professor, Wellesley College  
1982-1986 Associate Professor (Tenured), UNC, Chapel Hill  
1983-1984 Visiting Associate Professor, Mount Holyoke College  
1981-1982 Andrew W. Mellon Fellow, Harvard University  
1979-1980 Assistant Professor, Michigan State University  
1975-1979 Assistant Professor, Simmons College  
1974-1975 Assistant Professor, Vassar College

HONORS AND AWARDS:

2023 American Academy of Arts and Sciences  
2021 *True Enough: Themes from Elgin. Synthese* vol. 199.  
2019 *True Enough*, Outstanding Academic Title, *Choice* American Library Association

FELLOWSHIPS AND GRANTS:

2014-2016 John Templeton Foundation Research Grant: Understanding  
2014-2015 John Templeton Foundation Research Grant: Intellectual Humility  
2011 Newhouse Fellow in the Humanities, Wellesley College

2009-2011 Spencer Foundation Grant  
 2004-2005 N.E.H Fellowship for University Teachers  
 1995 N.E.H. Fellowship for University Teachers  
 1994-1995 Fellow, Bunting Institute, Harvard University  
 1986-1987 John Dewey Senior Research Fellowship  
 1984-1985 ACLS Research Fellowship  
 1981-1982 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University  
 1979 N.E.H. Summer Seminar: Epistemological and Moral Relativism, with Richard Rorty

PUBLICATIONS:

**Books**

*Epistemic Ecology*. Cambridge MA: MIT Press, forthcoming, 2024.

*True Enough*. Cambridge MA: MIT Press, 2017.

*Between the Absolute and the Arbitrary*. Ithaca: Cornell University Press, 1997.

*Considered Judgment*. Princeton: Princeton University Press, 1996.

*Reconceptions* (with Nelson Goodman), Indianapolis: Hackett Publishing Co., 1988; London: Routledge, 1988; Frankfurt: Suhrkamp Verlag, 1989, in German; Paris: Presses Universitaires de France, 1994, in French; Tokyo: Misuzo Shobo, 2002, in Japanese; Prague: Trivium, 2017, in Czech; Shanghai: Shanghai Joint Publishing Co, 2022, in Chinese.

*Esthétique et Connaissance: Pour changer de Sujet* (with Nelson Goodman). Combas: Editions de l'Eclat, 1990, in French.

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**Articles**

'Exemplification: A Case Study' *Quando hà Arte* ed. Vítor Guerreiro, Carlos João Correia, Vítor Moura. Lisbon: Book Builders, (2023) pp. 217-233.

'Selective Disregard' *Abstraction in Art and Science* ed. Julia Sanchez-Dorado and Chiara Ambrosio. London: Routledge, forthcoming.

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'Exemplification in Models' *Routledge Handbook of Scientific Modelling* ed. Tarja Knuuttila, London: Routledge, forthcoming.

'Fostering Flourishing' *The Future of Education* ed. Christina Easton and Jonathan Beale. Oxford

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'Models as Felicitous Falsehoods' *Principia* 26 (2022), 7-23.

'Disagreement in Philosophy' *Synthese*, forthcoming.

'Beyond the Information Given: Teaching, Testimony, and the Advancement of Understanding' *Philosophical Topics* 49, (2021) 17-34.

'Understanding as an Educational Objective' *Handbook of Philosophy of Education* ed. Randall Curren. London: Routledge (2022) 69-78.

'The Realm of Epistemic Ends' *Epistemic Autonomy* ed. Jonathan Matheson and Kirk Lougheed. Oxford: Oxford University Press (2022), 55-70.

'Replies', *True Enough: Themes from Elgin*, *Synthese* 199 (2021) 1577-1597.

'The Function of Knowledge,' *Analysis* 81 (2021) 100-107.

'Understanding Understanding Art' *Épistémologie de l'Esthétique*, ed Vincent Granata and Roger Pouivet. Presses Universitaire de Rennes (2020), 139-150.

'The Ends of Education' *Conceptualizing Education and Related Issues: Proceedings of International Conferences on the Philosophy of Education 2013-2017* vol. 1 ed. Pradash Iyer. Bengaluru: Cinnamon Teal (2020), 58-77.

'The Mark of a Good Informant' *Acta Analytica* 35 (2020) 319-331.

'Imaginative Investigations: Thought Experiments in Science, Philosophy, and Literature' *Literature as Thought Experiment* ed. Falk Bornmüller, Johannes Frazen, Mathis Lessau. Paderborn: Wilhelm Fink Verlag, (2019), pp. 1-16.

'Epistemic Gatekeepers: The Role of Aesthetic Factors in Science', *The Aesthetics of Science: Beauty, Imagination, and Understanding* ed. Steven French and Milena Ivanova. London: Routledge (2020), 21-35.

'Epistemically Useful Falsehoods' *Knowledge, Skepticism, and Defeat* ed. Brandon Fitelson, Rodrigo Borges, Cherie Braden. Springer, 2019, pp. 25-38.

'Impartiality and Legal Reasoning', *Imagination, Emotion, and Virtue in Legal Reasoning* ed. Amalya Amaya and Maksymillan Del Mar. London: Hart, 2019 pp. 47-58.

'Epistemic Virtues in Understanding', *Routledge Handbook of Virtue Epistemology* ed. Heather Battaly. London: Routledge, 2018, pp. 330-339.

- 'Reasonable Disagreement', *Voicing Dissent* ed. Casey Johnson. Routledge, 2018 pp. 10-21.
- 'Nominalism, Realism, and Objectivity' *Synthese* 196 (2019) 519-534.
- 'Nature's Handmaid: Art' *Thinking about Science and Reflecting on Art: Bringing Aesthetics and the Philosophy of Science Together*. ed. Steven French. London: Routledge, 2017, pp. 27-40.
- 'Exemplification in Understanding', *Explaining Understanding: New Essays in Epistemology and the Philosophy of Science* ed. Stephen Grimm, Christoph Baumberger and Sabine Ammon. New York: Routledge 2016, 76-91.
- 'Education's Goal' *Research in Educational Development* 32 (18) 2016 (in Chinese).
- 'Begging to Differ', *The Philosopher's Magazine*, 59 (2012) 77-82.
- 'Epistemic Agency', *Theory and Research in Education*, 11 (2013) 135-152.
- 'Understanding's Tethers', *Epistemology: Contexts, Values, and Disagreement* ed. Christoph Jäger and Winifrid Löffler. Berlin: De Gruyter (2011) 131-146.
- 'Fiction as Thought Experiment', *Perspectives on Science* 22 (2014) 55-75.
- 'Teaching for Knowledge and/or Teaching for Understanding' *Global Education* 42 (5) 2013: 3-13 (in Chinese).
- 'Exemplification and Education' *Research in Educational Development*, 15-16 (2013):119-124 (in Chinese).
- 'Making Manifest: Exemplification in the Sciences and the Arts', *Principia* 15 (2011), 399-413.
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- 'The Legacy of "Two Dogmas"', *American Philosophical Quarterly*, 48 (2011), 267-272.
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'Understanding: Art and Science,' *Philosophy and the Arts, Midwest Studies in Philosophy*, Peter A. French, Theodore E. Uehling, Jr., and Howard Wettstein, eds., (Notre Dame: University of Notre Dame Press, 1991), 196-208; reprinted in *Synthese*, 95 (1993), 13-28; in *Lire Goodman*, J. Cometti, ed., (Combas: Editions d'Eclat, 1992), 49-67 (in French).

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'Sign, Symbol, and System,' *Journal of Aesthetic Education* 25 (1991), 11-21.

'Facts That Don't Matter,' *Meaning and Method: Essays in Honor of Hilary Putnam*, George Boolos, ed., (Cambridge: Cambridge University Press, 1990), 17-30.

'The Relativity of Fact and the Objectivity of Value,' *Relativism: Interpretation and Confrontation*, ed. Michael Krausz. Notre Dame: University of Notre Dame Press, 1989, 86-98; reprinted in *Harvard Review of Philosophy*, VI (1996), 4-15; *Analytic Philosophy*, ed. Jordan Lindberg, Mountain View, California: Mayfield, 2001, 390-398; *The Space of Love and Garbage*, ed. S. Phineas Upham, LaSalle: Open Court, 2008, pp. 113-126; *Relativism: A Contemporary Anthology*, ed. Michael Krausz. New York: Columbia University Press, 2010, pp. 268-280.

'On Knowing and Making,' (with Nelson Goodman), *Encyclopedie Philosophique Universelle*, vol. I: *L'Univers Philosophique*, Paris: Presses Universitaire de France, (1989), 520-528, (in French).

'The Epistemic Efficacy of Stupidity,' *Synthese*, 74 (1988), 297-311; reprinted in *Theoria* (Yugoslavia), 34 (1) (1992), 115-124 (in Yugo/Serbo Croatian).

'Changing the Subject,' (with Nelson Goodman), *The Journal of Aesthetics and Art Criticism*, 46 (1987), 219-223; reprinted in *Analytic Aesthetics*, Richard Shusterman, ed., (Oxford: Basil Blackwell, 1989), 190-196; and in *Estetyka w swiecie*, ed. Maria Golaszewska (in Polish).

'Mainsprings of Metaphor,' (with Israel Scheffler), *The Journal of Philosophy*, 84 (1987), 331-335.

'The Cost of Correspondence,' *Philosophy and Phenomenological Research*, 47 (1987), 475-480.

'Interpretation and Identity,' (with Nelson Goodman), *Critical Inquiry*, 12 (1986), 564-574.

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‘Projectibility,’ *Kos* I, 3 (1984), 115-118, (in Italian).

‘Kinds, Natural or Not?’ *Kos* I, 8 (1984), 109-111, (in Italian).

‘Theory Reduction: A Question of Fact or a Question of Value?’ *Physical Sciences and the History of Physics, Boston Studies in the Philosophy of Science* 87, Robert Cohen and Marx Wartofsky, eds., (Dordrecht: D. Reidel, 1983), 75-92.

‘Indeterminacy, Underdetermination, and the Anomalism of the Mental,’ *Synthese* 45 (1980), 233-255.

‘Lawlikeness and the End of Science,’ *Philosophy of Science* 47 (1980), 56-68.

‘Quine's Double Standard: Indeterminacy and Quantifying In,’ *Synthese* 42 (1979), 353-377.

‘Wittgenstein, Sellars, and Conceptual Change,’ (with Richard Burian), *Wittgenstein and His Impact on Contemporary Thought*, Werner Leinfellner et al., eds., (Vienna: Holder-Pichler-Tempsky, 1978), 221-225.

‘Reference, Analysis, and the Tractarian Conception of Semantics,’ (with Jonathan E. Adler), *Wittgenstein and His Impact on Contemporary Thought*, Werner Leinfellner et al., eds., (Vienna: Holder-Pichler-Tempsky, 1978), 133-138.

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## Reviews

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John Greco, *The Transmission of Knowledge*. *Choice* 58, 2021.

Barry Stroud, *Seeing, Knowing, Understanding*. *Notre Dame Philosophical Reviews*, 2018.

Henk de Regt, Sabina Leonelli, and Kai Eigner, *Scientific Understanding*, *Notre Dame Philosophical Reviews*, 2010.

‘Williams on Truth,’ Bernard Williams, *Truth and Truthfulness*, *Philosophical Quarterly* 55 (2005), 343-352.

Richard Foley, *Intellectual Trust in Oneself and Others*, *Philosophy and Phenomenological*

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Thomas Nagel, *The Last Word*, *European Journal of Philosophy*, 6 (1998), 107-111.

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D. M. Armstrong, *A Combinatorial Theory of Possibility*, *The Journal of Symbolic Logic*, 56 (1991), 352-355.

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Israel Scheffler, *Beyond the Letter*, *American Journal of Semiotics*, 1 (1982), 106-111.

Imre Lakatos, *Philosophical Papers: Volume I -- The Methodology of Scientific Research Programmes; Volume II -- Mathematics, Science, and Epistemology* (with Jonathan E. Adler), *Synthese* 43 (1980), 411-420.

### **Contributions to Reference Works**

'Understanding' *Routledge Encyclopedia of Philosophy*. Routledge, 2016.

'Fact Value Distinction' *International Encyclopedia of Ethics*, ed. Hugh LaFollett, Wiley, 2013.

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### **Edited Work**

*Philosophical Inquiry: Classical and Contemporary Readings* (co-edited with Jonathan E. Adler). Indianapolis: Hackett Publishing Company, 2007.

Memorial volume dedicated to Nelson Goodman, *Erkenntnis*, 2000.

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I *Nominalism, Constructivism, and Relativism*

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### **Editorial Boards**

*Episteme*

*American Philosophical Quarterly*

*International Journal for the Philosophy of Science*

*Studies in Epistemology*

*Theory and Research in Education*

*Journal of Music and Meaning*

*Theoria*

*Principia*